

English Coverage 2016-17

To be included throughout all pieces of writing:
Text structure
Sentence structure
Language Skills
Figurative language
Spelling (following Spell zoo)
Handwriting (following Nelson scheme)

Fiction	Non fiction	Other notes
Year 1		
Traditional stories and fairy tales – e.g. The Three Little Pigs, Goldilocks	Instructions	Poetry to be taught in reading lessons
Stories with predictable pattern language – e.g. We’re going on a bear hunt, Little Red Hen	Letters – e.g. to the fire brigade	Alien words to form basis of key areas (particularly during Spring term)
Stories about fantasy worlds (linked to alien words)	Information texts (linked to cross curricular topics)	
Character and setting description	Recounts (days out, celebration days, etc.)	
	Riddles	
Year 2		
Traditional stories, e.g. Red riding hood, Jack and the Beanstalk	Instructions – autumn 2 – recipes	Interim Framework forms basis of all writing teaching in Y2 for moderation purposes.
Stories by the same author – e.g. Julia Donaldson, Oliver Jeffers	Non chronological reports – trading places – report on country	Poetry to be taught in reading lessons
Stories from other cultures.	Information texts – leaflet for an expectant mother, weather piece of info	Interim framework used to support reading judgements.
Character and setting description	Recounts – recount of trip/lifecycle	Handwriting will need to be done daily.
	Letters – town mouse/country mouse	

	Riddles	
	Explanation texts	
Fiction	Non-fiction	Other Notes
Year 3		
Myths and legends	Instructions/explanation text	Poetry to be taught in reading skills lessons
Adventure and mystery	Information texts	Play scripts to be taught in reading skills lessons
Character description	Letters	Written elements of poetry can be taught in afternoon lessons in a cross curricular approach.
Setting Description	Reports	
	Recounts	
	Newspapers	
Year 4		
Stories from another setting	Newspapers	Poetry to be taught in reading skills lessons
Stories with a dilemma	Persuasive text	Play scripts to be taught in reading skills lessons
Stories set in an imaginary world	Explanation texts	Note taking should be taught as a skill in the build up to independent writing.
Stories set in other cultures	Formal letters	Written elements of poetry can be taught in afternoon lessons in a cross curricular approach.
Narrative from an alternative viewpoint	Recount	
	Leaflets	
Year 5		
Setting description	Autobiographies/biographies	Poetry to be taught in reading skills lessons
Fables, myths and legends	Instructions	Play scripts to be taught in reading skills lessons
Stories from other cultures	Reports	Note taking should be taught as a skill in the build up to independent writing.
Film narrative	Explanations	Written elements of poetry can be taught in afternoon lessons in a cross curricular approach.
Diary writing	recounts	
	Persuasion	
	letters	
	Balanced arguments	

Year 6

Autumn 1- 7 weeks Who's the Mummy	Autumn 2- 8 weeks The Battle of Britain	Spring 1- 6 weeks Angry Earth	Spring 2- 5 weeks Kensuke's Kingdom	Summer 1- 6 weeks Kensuke's Kingdom	Summer 2- 7 weeks Transition
Explanation text Mummification process	Newspaper Declaration of war	Non- chronological report- volcanoes	Instructions/ persuasive A survival guide	To be determined, based on areas for development.	To be determined, based on areas for development.
Recount (Diary)- Howard Carter	Narrative- Good Night Mr. Tom	Balanced arguments Global warming	Short Story- based upon the island.	To be determined, based on areas for development.	To be determined, based on areas for development.
Narrative: Myths- Amun Re and the Egyptian Gods.	Letter Evacuee letter home	Short story- based upon skills needed	To be determined, based on areas for development.	To be determined, based on areas for development.	To be determined, based on areas for development.